

[37]

Then in our Songs be Justice done
 To those who have enrich'd the Art,
 From *Jabal* down to *Burlington**;
 And let each Brother bear a Part.

CHORUS.

Let noble Masons Healths go round,
 Their Praise in lofty Lodge resound.

In Company, the Fellow-Craft takes the Pot or Glass, and draws it across his Left Breast, and touches it; the Penalty being this, that he would sooner have his Heart torn from his Left Breast, and given to the Fowls of the Air, than discover the Secrets of Masonry. Sometimes this is done with the Right Hand only, as it is less taken Notice of by Strangers.

Having given the Entered Apprentice and Fellow Craft's Part, I now proceed to the third and last Degree of Masonry, which is termed *the Master's Part*, it being performed in the same Manner as the other two, viz. by Way of Question and Answer, and is as follows:

Master. **B**ROTHER, where have you been?

Ans. In the West.

Mas. And where are you going?

Ans. To the East.

Mas. Why do you leave the West and go to the East?

Ans. Because the Light of the Gospel was first shewn in the East.

Mas. What are you going to do in the East?

Ans. To seek for a Lodge of Masters.

* *Burlington* was the late Grand Master; at present Lord *Aberdour* fills the Station; and they make Use of his Name accordingly.

Mas.

Maf. Then you are a Master Mason, I presume?

Ans. I am so taken and accepted among Masters.

Maf. Where was you made Master?

Ans. In a Lodge of Masters.

Maf. How was you prepared to be made Master?

Ans. My Shoes were taken off my Feet, my Arms and Breast were naked, and I was deprived of all Metal. In this Manner I was led to the Door of the Lodge.*

Maf. How got you Admittance?

Ans. By three distinct Knocks.

Maf. What was then said to you from within?

Ans. Who comes there?

Maf. Your Answer, Brother?

Ans. One who hath lawfully and truly served his Time as an Entered Apprentice and Fellow Craft, and now begs to attain the last and most honourable Degree of Masonry, by being admitted a Master.

Maf. How do you expect to attain it?

Ans. By the Benefit of a Pass-Word.

Maf. Can you give me that Word, Brother?

Ans. I can, and will, Right Worshipful.

Maf. Pray give it me then.

Ans. TUBAL CAIN.†

Maf. What was then said to you?

Ans. Enter TUBAL CAIN.

Maf. How was you disposed of?

* The Difference between the Manner of preparing the Person for the Degree of Master, and the Entered Apprentice and Fellow Craft, is this: The Entered Apprentice's Left Arm and Left Breast is naked, with the Left Shoe off: and the Fellow Craft's Right Breast is naked, with the Right Shoe off.

† TUBAL CAIN was the first Person who made use of Brass, Iron, and other Metals, and is said to be the Inventor of Music. His Descent was from the fifth Generation of Cain. In Scripture it is said he became famous in working Metals, which *Hiram* afterward greatly improved.

Ans.

Ans. I was led round the Lodge.

Mas. Where did you meet with the first Opposition?

Ans. At the Back of the Master.

Mas. What did he demand of you?

Ans. The same as at the Door.

Mas. How did he dispose of you?

Ans. He ordered me back to the Senior Warden in the West, to receive proper Instructions.

Mas. What were those Instructions, Brother?

Ans. He instructed me as I stood in the West, *First*, To shew the Master in the East the due Guard or Sign of an Entered Apprentice, and to take one Step upon the First Step of the Right Angle of an Oblong Square, with my Left Foot forming a Square. *Secondly*, To take two Steps upon the same Oblong Square, and to shew the Sign of a Fellow-Craft. *Thirdly*, I was taught to take two Steps upon the same Oblong Square, with both my Knees bent, and bare; my Body upright, my Right Hand upon the Holy Bible, both Points of a Pair of Compasses being pointed to my Right and Left Breast, where I took the solemn Oath or Obligation of a Master-Mason.

Mas. Brother, can you remember the Obligation you speak of?

Ans. I'll do my Endeavour, Right Worshipful, with your Assistance.

Mas. Pray stand up, and begin.

Ans. " I A. B. of my free Will and Accord,
 " and in the Presence of Almighty God, and this
 " Right Worshipful Lodge, dedicated to Holy
 " St. John, do hereby and hereon most solemnly
 " and sincerely swear, that I will always hale, conceal, and never reveal, this Part of a Master-Mason to a Fellow-Craft, any more than that
 " of a Fellow-Craft to an Apprentice, or any of
 " them

[40]

“ them to the rest of the World, except in a true
 “ and lawful Lodge of Masters, him or them
 “ whom I shall find to be such, after a just Trial
 “ and Examination.—I furthermore do swear,
 “ that I will attend all Summonses, sent to me
 “ from a Lodge of Masters, if within the Length
 “ of a Cable-Tow.—I will also keep all my Bro-
 “ thers Secrets as my own, Treason and Murder
 “ excepted, and that at my own Free Will.—I
 “ will not wrong a Brother, or see him wronged,
 “ but give him Notice of all Dangers, as far as
 “ in my Power lies.—And I also swear that I will
 “ conform myself to all the Laws and Institutions
 “ of this Lodge.—All this I swear, with a firm
 “ and fixed Resolution to perform the same, un-
 “ der no less Penalty than to have my Body seve-
 “ red in two; the one Part carried to the South,
 “ the other to the North; my Bowels burnt to
 “ Ashes, and the Ashes to be scattered to the
 “ Four Winds of the Heavens; that no farther
 “ Remembrance of such a vile Wretch may ex-
 “ ist among Men (and in particular Masons).
 “ So help me God, and keep me stedfast in this
 “ my Master’s Obligation.” [Kisses the Book.]

Maf. Thank you, Brother.—Pray, what was shewn you after you had received this Obligation?

Ans. One of the Master’s Signs.

[This Sign is given by drawing your Right Hand across your Belly, which is the Penalty of the Obligation. Then he gives the Master the Grip of an Apprentice, who says, What’s this? The Person answers, The Grip of an Entered Apprentice.]

Maf. Has it got a Name?

Ans. It has, Right Worshipful.

Maf. Will you give it me?

Ans.

[41]

Ans. B O A Z.

Mas. Will you be of or from ?

Ans. From.

Mas. From what, Brother ?

Ans. From an Entered Apprentice to a Fellow-Craft.

Mas. Pass, Brother.

[He puts his Thumb between the first and second Joint, which is the Pass-Grip, and you pronounce the Word SHIBBOLETH.]

Mas. What was done to you after that ?

Ans. He took me by the Grip of a Fellow-Craft, and said, What's this ?

Mas. Your Answer, Brother ?

Ans. The Grip of a Fellow-Craft.

Mas. Has it got a Name ?

Ans. It has.

Mas. Will you give it me ?

Ans. J A C H I N.

Mas. What was then said to you ?

Ans. Rise up, Brother, J A C H I N.

Mas. Brother, what followed ?

Ans. He told me I represented one of the greatest Men in the World, viz. our Grand Master *Hiram*, who was killed just at the finishing of the Temple; and the Manner of his Death is thus related.

“ There were originally fifteen Fellow-Crafts, who perceiving the Temple almost finished, and not having received the Master's Word, they grew impatient, and agreed to extort it from their Master *Hiram* the first Opportunity they could find of meeting him alone, that they might pass for Masters in other Countries, and receive the Wages or Profits of Masters; but before they could accomplish their Scheme, twelve of them recanted;

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the other three were obstinate, and determined to have it by Force, if no other way could be found; their Names were *Jubela*, *Jubelo* and *Jubelum*.

“ It being always the Custom of *Hiram* at Twelve at Noon, as soon as the Men were called off to refresh themselves, to go into the *Sanctum Sanctorum*, or Holy of Holies, to pay his Devotion to the true and living God, the three Assassins above mentioned placed themselves at the East, West, and South Doors of the Temple. At the North there was no Entrance, because the Rays of the Sun never darts from that Point.

“ *Hiram* having finished his Prayer to the Lord, came to the East Door, which he found guarded by *Jubela*, who demanded the Master's Grip in a resolute Manner; he received for Answer from *Hiram*, that it was not customary to ask it in such a Strain; that he himself did not receive it so; adding, that he must wait, and Time and Patience would bring it about. He told him farther, that it was not in his Power alone to reveal it, except in the Presence of *Solomon* King of *Israel*, and *Hiram* King of *Tyre*. *Jubela* being dissatisfied with this Answer, struck him across the Throat with a twenty-four Inch Gauge. *Hiram* upon this Usage flew to the South Door of the Temple, where he was met by *Jubelo*, who asked him the Master's Grip and Word in like Manner as *Jubela* had before done; and on receiving the same Answer from his Master, he gave him a violent Blow with a Square upon his Left Breast, which made him reel. Upon recovering his Strength, he ran to the West Door, the only Way left him of escaping; and on being interrogated in the same Manner by *Jubelum*, who guarded that Passage (to whom he replied as at first) he received a terrible

a terrible Fracture upon his Head* with a Gavel or Setting Maul, which occasioned his Death. After this they carried the Body out at the West Door †, and hid it under some Rubbish till Twelve o'Clock the next Night, when they met, by Agreement, and buried him on the Side of a Hill, in a
Grave

* When you come to this Part of the Ceremony of making a Master, it occasions some Surprize; the Junior Warden strikes you with a twenty-four Inch Gauge across your Throat; the Senior Warden follows the Blow, by striking you with a Square on the Left Breast; and almost at the same Instant the Master knocks you down with the Gavel. This is the Custom in most Lodges; and it requires no small Share of Courage, for the Blows are frequently so severe, that the poor Candidate falls backward on the Floor; and the greater his Terror at this Usage, the more the Brethren are elevated. This Custom favours too much of Barbarity; and many Instances can be produced, of Persons in this Situation, who have requested on their Knees to be set at Liberty, and others who have made their Escape as fast as possible out of the Lodge.—The *French* and Natives of *Switzerland* have a more striking and solemn Way of representing the Death of *Hiram*. When a Brother comes into the Lodge, in order to be raised to the Degree of Master, one of the Members lies flat on his Back, with his Face disfigured and besmeared with Blood, on the Spot where the Drawing on the Floor is made. His natural Surprize and Confusion immediately appears, and one of the Brethren, generally addresses him to the Purport following: “ Brother be not frightened; this is the unfortunate Remains of a worthy Master, that would not deliver the Grip and Word to three Fellow Crafts, who had no Right to it; and from this Example we learn our Duty, viz. to die before we deliver the Master's Part of Masonry to those who have no Claim thereto.” On kneeling to receive the Obligation, the supposed dead Brother lies behind you, and during the Time of administering the Oath, and reading the History of his Death, he gets up, and you are laid down in his Place. This is the most material Difference between the *French* and *English* Method of making a Master Mason; and that it is more agreeable to humanity than giving a Man a violent Blow on the Forehead with a Gavel, must be obvious to every Reader.

† In this Point the Masons themselves differ; some of them say, he was not carried out at the West Door, but buried on
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Grave Six Foot perpendicular, dug due East and West.

Maf. After you was thus knocked down, what was said to you then ?

Ans. I was told I represented one of the greatest Men in the World lying dead, viz. our Grand Master *Hiram*.

Maf. Thank you, Brother.—Pray go on.

Ans. As I lay on my Back, the Master informed me how *Hiram* was found; and by what Means the three Ruffians were discovered, as follows.

“ Our Master *Hiram* not coming to view the Workmen as usual, King *Solomon* caused strict Search to be made; but this proving ineffectual, he was supposed to be dead. The Twelve Fellow-Crafts who recanted hearing the Report, their Consciences pricking them, went to *Solomon* with white Aprons and Gloves, Emblems of their Innocence, and informed him of every Thing relative to the Affair, as far as they knew, and offered their Assistance in order to discover the three other Fellow-Crafts, who had absconded. They separated, and divided themselves into four Parties; three East, West, North, and South, in Quest of the Murderers. As one of the twelve was travelling on the Sea-side, near *Joppa*, being fatigued, he sat down to refresh himself; but was soon alarmed by the following hideous Exclamations from the Cliff of a Rock: “ Oh! that my Throat had been
 “ cut across, my Tongue torn out by the Root,
 “ and buried in the Sands of the Sea at Low
 “ Water Mark, a Cable’s Length from the Shore,

the Spot where he was killed, in this Manner, the three Assassins took up Part of the Pavement, made a Hole, and covered him over with the Stone as soon as they had crammed him in. After which they conveyed the Rubbish out in their Aprons, to prevent Suspicion.

where

“ where the Tide ebbs and flows twice in Twenty-
 “ four Hours, ere I had consented to the Death
 “ of our Grand Master *Hiram!*”—“ Oh! (says
 “ another) that my Heart had been torn from un-
 “ der my naked Left Breast, and given a Prey to
 “ the Vultures of the Air, rather than I had been
 “ concerned in the Death of so good a Master!”
 “ But (says a third) I struck him harder than you
 “ both; ’twas I that killed him Oh! that my
 “ Body had been severed in two, and scattered to
 “ the South and North; my Bowels burnt to
 “ Ashes in the South, and scattered between the
 “ four Winds of the Earth, ere I had been the Cause
 “ of the Death of our good Master *Hiram.*”

The Fellow-Craft hearing this, went in Quest of
 his two Associates, and they entered the Cliff of
 the Rock, took and bound them fast, and brought
 them to King *Solomon*, before whom they volun-
 tarily confessed their Guilt, and begged to die.
 The Sentence passed on them was the same as they
 expressed in their Lamentation in the Cliff, *Jubela's*
 Throat was cut across; *Jubelo's* Heart was torn
 from under his Left Breast; and *Jubelum's* Body
 was severed in two, and scattered in the South and
 North.

“ When the Execution was over, King *Solomon*
 sent for the Twelve Crafts, and desired them to
 take the Body of *Hiram* up, in order that it
 might be interred in a solemn Manner in the
Sanctum Sanctorum; he also told them, that if
 they could not find a Key-Word about him, it
 was lost; for there were only three in the World
 to whom it was known; and unless they were
 present, it could not be delivered. *Hiram* be-
 ing dead, it consequently was lost. However,
 as *Solomon* ordered, they went and cleared the
 Rubbish, and found their Master in a mangled
 Condition, having lain fifteen Days; upon which
 they

they lifted up their Hands above their Heads in Astonishment, and said, *O Lord my God!* This being the first Word and Sign, King *Solomon* adopted it as the grand Sign of a Master Mason, and it is used at this Day in all the Lodges of Masters."

Mas. Brother, when *Hiram* was thus found dead, how was he raised?

Ans. By the Five Points of Fellowship.

Mas. What are the Five Points of Fellowship?

Ans. He was taken by the Entered Apprentice's Grip, and the Skin slipp'd off. Then he was taken by the Fellow-Craft's Grip, which also slipp'd off; and lastly by the Master's Grip.*

Mas. Brother, it appears you could not have been raised but by the Five Points of Fellowship. Pray explain them.

Ans. Hand in Hand signifies, that I will always put forth my Hand to serve a Brother as far as in my Power lies.—Foot to Foot, that I never will be afraid to go a Foot out of my Way to serve a Brother.—Knee to Knee, that when I pray, I should never forget my Brother's Welfare.—Breast to Breast, to show I will keep my Brother's Secrets as my own.—The Left-Hand supporting the Back, that I will always support a Brother, as far as I can, without being detrimental to my own Family.

Mas. Thank you, Brother.—But pray why was you deprived of all Metal?

* The Master's Grip is thus performed: You take a Brother with the four Finger Nails of your Right Hand, and press close into the inner Part of the Wrist of his Right Hand with all your Strength; your Right Foot to his Right Foot, and his Right Knee to your Right Knee; the Right Breast to that of your Brother, and your Left Hand supporting his Back. In this Position you whisper in his Ear *MAHABOWT*, or, as in the Modern Lodges, *MAC BENACK*, which is the Master's Word.

Ans.

[47]

Ans. Because there was neither Axe, Hammer, or Sound of any Metal Tool heard in the building the Temple of *Solomon*.

Mas. Why so, Brother ?

Ans. Because it should not be polluted.

Mas. How is it possible, Brother, that such a large Building should be carried on, without the Use or Sound of some Metal Tool ?

Ans. It was prepared in the Forest of *Lebanon*, and brought down upon proper Carriages, and set up with wooden Mauls made on Purpose for the Occasion.

Mas. Why was both your Shoes taken from off your Feet ?

Ans. Because the Place I stood on when I was made a Mason was Holy Ground.

Mas. What supports our Lodge ?

Ans. Three Pillars.

Mas. Pray what are their Names, Brother ?

Ans. Wisdom, Strength, and Beauty.

Mas. Who do they represent ?

Ans. Three Grand Masters ; *Solomon*, King of *Israel* ; *Hiram*, King of *Tyre* ; and *Hiram Abiff*, who was killed by the three Fellow-Crafts.

Mas. Were these three Grand Masters concerned in the building *Solomon's* Temple ?

Ans. They were.

Mas. What was their Business ?

Ans. *Solomon* found Provision and Money to pay the Workmen ; *Hiram*, King of *Tyre*, provided Materials for the Building ; and *Hiram Abiff* performed or superintended the Work.

[End of the Master's Lecture.]

The